







COLOURS, STYLES AND SIZES TO SUIT ANY BRAND OR TEAM COLOURS



Right now it's even more critical than ever to make the difference with an addition or upgrade to a stylish uniform. This will benefit any sports or business team. If asked to define our area, it would be team wear supply because Teams have built our Australian culture.

We all have our own 'brands' which could be sports, business, club, organisation or team. A uniform cultivates recognition and is a common feature shared by many of the most successful sports teams & businesses in the world.

We offer you this 2013 range in colours, styles and sizes to suit any brand or team colours whether the look is bold team unity, sleek and elegant or more casual.

Aussie Pacific's performance yarn is DMNEAR™ using high technology that absorbs, wicks and dries faster than normal fabrics by moving moisture away

from your skin and isolating it on the outer surface. The moisture will evaporate and also carry an anti-bacterial treatment on the yarn to keep it fresh and appealing. There are indeed psychological benefits to wearing the new performance fabrics by keeping a lower skin temperature, reduced perceived physical exertion during exercise, and the increased ability to keep your focus.

We've used 4 types of **DM/NEAR**™ fabrics for our 2013 range: Mini-Waffle, Cotton Backed Pique, Cotton Blend Pique & Birdseye.

OUR MOST COOLEST CATALOGUE TO DATE

Our performance fabrics go through the laundry very well and lasts longer due to the quality construction. They can be used all throughout the year and are perfect for travelling since they are wrinkle free and neutralise odours.

And of course, the difference with Aussie Pacific is that you can put your logo on any of these quality pieces of apparel and know that you are doing justice to your brand.

Always consider that your brand represents you so make sure the clothing you choose meets and exceeds your brand's image.







FLINDERS MENS POLO

STYLE 1308 Sizes S-3XL+5XL

FLINDERS LADIES POLO

STYLE 2308 Sizes 6-26

155gm 100% **DRIWEAR**™ polyester moisture removal, birdseye knit easy care fabric, signature knit collar and arm band, 3 button placket. Loose pocket attached (mens only).





MENS POLO

FLINDERS STYLE 1308

	MENS	S	М	L	XL	XXL	3XL	5XL
1/2 CHEST I	MEASUREMENT CM	53	55.5	58	60.5	63	68	73
HIGH POINT SI	HOULDER TO HEM CM	69	71	73	75	77	79	81

LADIES POLO

FLINDERS STYLE 2308

LADIES	6	8	10	12	14	16	18	20	22	24	26
I/2 CHEST MEASUREMENT CM	42.5	45	47.5	50	52.5	55	57.5	60	64.5	69.5	74.5
HIGH POINT SHOULDER TO HEM CM	59	61	63	65	67	69	71	72	73	74	74



ENDEAVOUR MENS POLO

STYLE 1310 Sizes S-3XL+5XL

ENDEAVOUR LADIES POLO

STYLE 2310 Sizes 6-26

155gm 100% **DRIWEAR**™ polyester moisture removal, birdseye knit easy care fabric, traditional piping polo, self fabric collar.

Mens 3 button placket. Ladies v neck johnny collar. Loose pocket attached (mens only).





MENS POLO

ENDEAVOUR STYLE 1310

MENS	S	М	L	XL	XXL	3XL	5XL
I/2 CHEST MEASUREMENT CM	53	55.5	58	60.5	63	68	73
HIGH POINT SHOULDER TO HEM CM	69	71	73	75	77	79	81

LADIES POLO

ENDEAVOUR STYLE 2310

LADIES	6	8	10	12	14	16	18	20	22	24	26
I/2 CHEST MEASUREMENT CM	42.5	45	47.5	50	52.5	55	57.5	60	64.5	69.5	74.5
HIGH POINT SHOULDER TO HEM CM	59	61	63	65	67	69	71	72	73	74	74



PANORAMA MENS POLO

STYLE 1309 Sizes S-3XL+5XL

PANORAMA KIDS POLO

STYLE 3309 Sizes 4-16

180gm 80% polyester/20% cotton moisture removal, 'cottonback' pique knit easy care, traditional knit collar with contrast stripes, contrast panels and piping, 3 button placket & 2 button placket on sizes 4, 6 & 8. Loose pocket (mens only). Co-ordinate panorama hoodie 1511 and huxley hoodie 1509 & 3509.

PANORAMA LADIES POLO

STYLE 2309 Sizes 6-26

180gm 80% polyester/20% cotton moisture removal, 'cottonback' pique knit easy care, traditional knit collar with contrast stripes, contrast panels and piping, 3 button placket. Co-ordinate panorama hoodie 2511.







MENS POLO

PANORAMA STYLE 1309

1/2 CHEST MEASUREMENT CM 53 55 5 58 60 5 63 68	MENS	S	M	L	XL	XXL	3XL	5XL
WE SHEET ME ISSUEDITE ON SO SO.S SO SO.S SO	I/2 CHEST MEASUREMENT CM	53	55.5	58	60.5	63	68	73

LADIES POLO

PANORAMA STYLE 2309

LADIES	6	8	10	12	14	16	18	20	22	24	26
I/2 CHEST MEASUREMENT CM	42.5	45	47.5	50	52.5	55	57.5	60	64.5	69.5	74.5

KIDS POLO

PANORAMA STYLE 3309

KIDS	4	6	8	10	12	14	16
I/2 CHEST MEASUREMENT CM	36	38	40	42	44	46	49



KEIRA MENS POLO

STYLE 1306 Sizes S-3XL+5XL

KEIRA LADIES POLO

STYLE 2306 Sizes 6-26

180gm 80% polyester/20% cotton moisture removal, 'cottonback' pique knit easy care fabric, raglan sleeve and knitted collar.

3 button placket.

Loose pocket attached (mens only).







COTTON BACK PIQUE KNIT DRIWEAR

MENS POLO

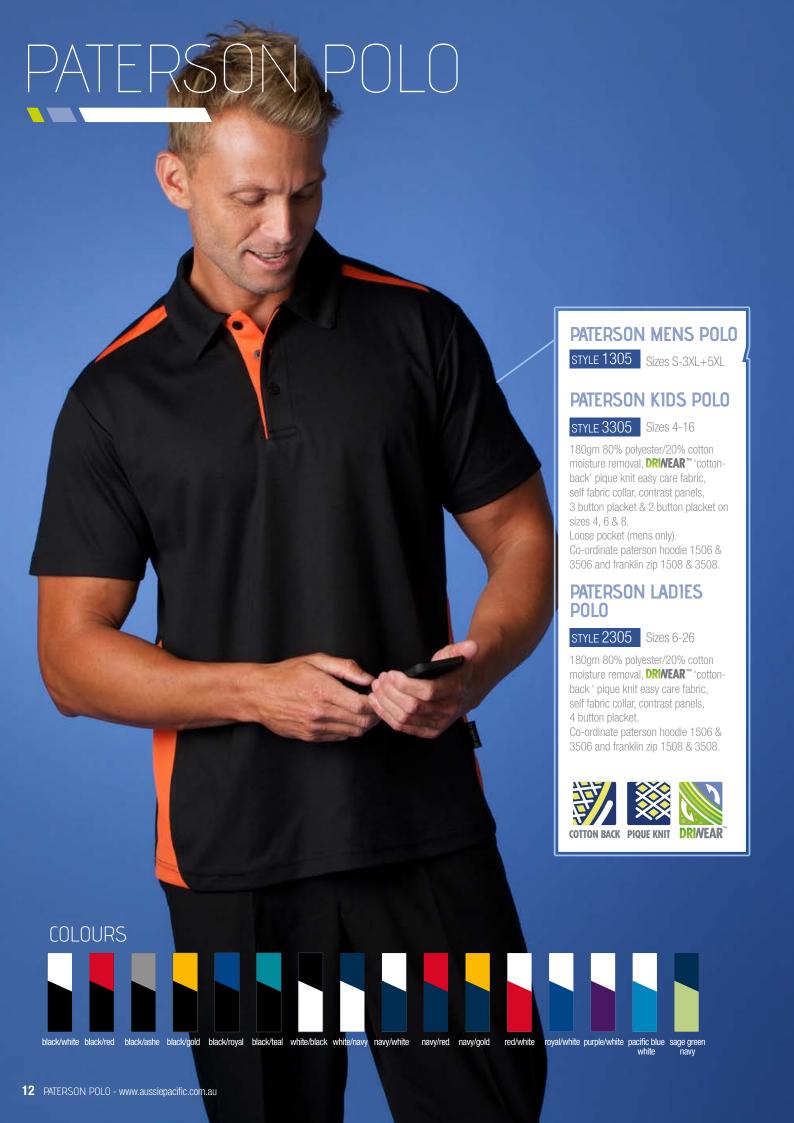
KEIRA STYLE 1306

MENS	S	M	L	XL	XXL	3XL	5XL
I/2 CHEST MEASUREMENT CM	53	55.5	58	60.5	63	68	73

LADIES POLO

KEIRA STYLE 2306

LADIES	6	8	10	12	14	16	18	20	22	24	26
I/2 CHEST MEASUREMENT CM	42.5	45	47.5	50	52.5	55	57.5	60	64.5	69.5	74.5















BOTANY MENS SINGLET

STYLE 1107 Sizes S-3XL+5XL

BOTANY KIDS SINGLET

STYLE 3107 Sizes 4-16

160gm 100% polyester moisture removal, **DRINEAR**™ mini-waffle knit easy care fabric and self fabric bind armhole and neck. Total co-ordinate story polos, tees & hoodies.



160gm 100% polyester moisture removal, **DRIMEAR**™ mini-waffle knit easy care fabric and self fabric bind armhole and V-neck. Co-ordinate story polos, tees & hoodies.

LADIES 3 COLOURS ONLY: black, navy and white.







MENS SINGLETS

BOTANY STYLE 1107

MENS	S	M	L	XL	XXL	3XL	5XL
I/2 CHEST MEASUREMENT CM	51	53.5	56	58.5	61	63.5	68.5
HIGH POINT SHOULDER TO HEM CM	67	69	71	73	75	77	79

LADIES SINGLETS

BOTANY STYLE 2107

LADIES	6	8	10	12	14	16	18	20
I/2 CHEST MEASUREMENT CM	41	43.5	46	48.5	51	53.5	56.5	59.5
HIGH POINT SHOULDER TO HEM CM	57.5	59.5	61.5	63.5	65.5	67.5	69.5	71.5
BACK BODY LENGTH CM	61	63	65	67	69	71	73	75

KIDS SINGLETS

BOTANY STYLE 3107

KIDS	4	6	8	10	12	14	16
I/2 CHEST MEASUREMENT CM	35	37	39	41	43	45	48
HIGH POINT SHOULDER TO HEM CM	49	52	55	58	61	64	67







EUREKA MENS POLO

STYLE 1304 Sizes S-3XL+5XL

EUREKA KIDS POLO

STYLE 3304 Sizes 6-16

160gm 100% polyester moisture removal, **DRINEAR**™ mini-waffle knit easy care fabric, traditional knit collar with contrast signature, coloured highlight piping, 3 button placket. Total co-ordinate story polos, tees,

singlets & tracksuits.

EUREKA LADIES POLO

STYLE 2304 Sizes 8-26

160gm 100% polyester moisture removal, **DRINEAR**™ mini-waffle knit easy care fabric, traditional knit collar with contrast signature, coloured highlight piping, 4 button placket. Total co-ordinate story polos, tees,

singlets & tracksuits.







KIDS POLO

EUREKA STYLE 3304

KIDS	6	8	10	12	14	16
I/2 CHEST MEASUREMENT CM	38	40	42	44	46	49
HIGH POINT SHOULDER TO HEM CM	52	55	58	61	64	67

















STYLE 1601 Sizes S-3XL+5XL

KIDS SPORTS SHORTS

STYLE 3601 Sizes 6-16

160gm 100% polyester moisture removal, **DRINEAR**™ mini-waffle knit easy care fabric, elasticised draw string 2 x side pockets.





MINI WAFFLE DRINEAR

DRINEAR™ SPORT SHORTS

MENS STYLE 1601

MENS	S	M	L	XL	XXL	3XL	5XL
I/2 WAIST RELAXED CM	34	36.5	39	41.5	44	46.5	51.5
OUTSIDE LEG LENGTH CM	53	54	55	56	57	58	60

KIDS STYLE 3601

MENS	6	8	10	12	14	16
I/2 WAIST RELAXED CM	22.5	24.5	26.5	28.5	30.5	32.5
OUTSIDE LEG LENGTH CM	35	37	39	41	43	45









PREMIER MENS POLO

STYLE 1301 Sizes XS-3XL+5XL

PREMIER KIDS POLO

STYLE 3301 Sizes 6-16

160gm 100% polyester moisture removal, **DRIWEAR**™mini-waffle knit easy care fabric, self fabric collar with piping highlights. 3 button placket, contrast piping and panels,

loose pocket (men only)

Co-ordinate premier singlet style 1101

Can also co-ordinate with eureka story tees, singlets & tracksuits.

PLEASE NOTE: Size XS available while stocks last**.

PREMIER LADIES POLO

STYLE 2301 Sizes 8-26

160gm 100% polyester moisture removal, **DRIWEAR**™ mini-waffle knit easy care fabric self fabric collar with piping highlights feminine styled V-neck. Co-ordinate premier singlet style 2101 Can also co-ordinate with eureka story tees, singlets & tracksuits.







MENS	XS**	S	М	L	XL	XXL	3XL	5XL
I/2 CHEST MEASUREMENT CM	50.5	53	55.5	58	60.5	63	68	73
HIGH POINT SHOULDER TO HEM CM	67	69	71	73	75	77	79	81

LADIES	8	10	12	14	16	18	20	22	24	26
I/2 CHEST MEASUREMENT CM	45	47.5	50	52.5	55	57.5	60	64.5	69.5	74.5
HIGH POINT SHOULDER TO HEM CM	61	63	65	67	69	71	72	73	74	74

KIDS POLO

PRFMIFR STYLE 3301

					Time .	
KIDS	6	8	10	12	14	16
I/2 CHEST MEASUREMENT CM	38	40	42	44	46	49
HIGH POINT SHOULDER TO HEM CM	52	55	58	61	64	67





STYLE 1101 Mens Sizes

S-3XL+5XL

PREMIER KIDS SINGLET

STYLE 3101 Kids Sizes 6-16

160gm 100% polyester moisture removal, **DRIWEAR**™mini-waffle knit easy care fabric, contrast panels & highlights mens and kids rounded neck. Co-ordinate premier polo style 1301 & 3301. Can also co-ordinate with eureka story tees, & tracksuits.

PREMIER LADIES SINGLET

STYLE 2101 Sizes 8-20

160gm 100% polyester moisture removal, **DRIWEAR**™ mini-waffle knit easy care fabric, contrast panels & highlights styled ladies V-neck. Co-ordinate premier polo style 2301. Can also co-ordinate with eureka story tees & tracksuits.







MENS SINGLETS

PREMIER STYLE 1101

MENS	S	M	L	XL	XXL	3XL	5XL
I/2 CHEST MEASUREMENT CM	51	53.5	56	58.5	61	63.5	68.5
HIGH POINT SHOULDER TO HEM CM	67	69	71	73	75	77	79

LADIES SINGLETS

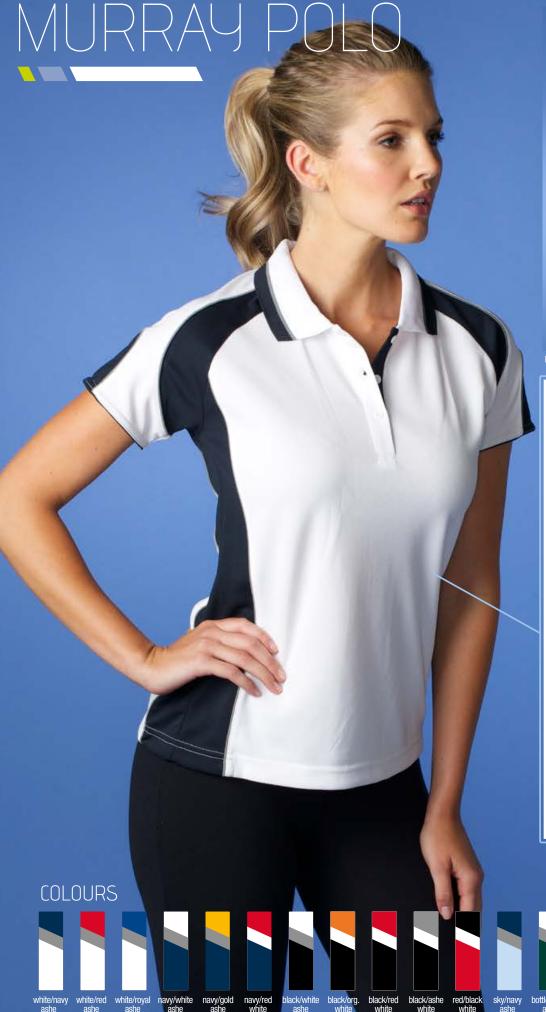
PREMIER STYLE 2101

LADIES	8	10	12	14	16	18	20
I/2 CHEST MEASUREMENT CM	43.5	46	48.5	51	53.5	56.5	59.5
HIGH POINT SHOULDER TO HEM CM	59.5	61.5	63.5	65.5	67.5	69.5	71.5
BACK BODY LENGTH CM	63	65	67	69	71	73	75

KIDS SINGLETS

PRFMIFR STYLE 3101

			The second		- 390	A Company
KIDS	6	8	10	12	14	16
I/2 CHEST MEASUREMENT CM	37	39	41	43	45	48
HIGH POINT SHOULDER TO HEM CM	52	55	58	61	64	67





Murray kids polo

MURRAY MENS POLO

STYLE 1300 Mens Sizes

S-3XL+5XL

MURRAY KIDS POLO

STYLE 3300 Kids Sizes 6-16

160gm 100% polyester moisture removal, **DRINEAR™** mini-waffle knit easy care fabric, traditional knit collar with contrast stripes, curved sleeve panel. 3 button placket, loose pocket (men only).

MURRAY LADIES POLO

STYLE 2300 Sizes 8-26

160gm 100% polyester moisture removal, **DRINEAR™** mini-waffle knit easy care fabric, traditional knit collar with contrast stripes. 3 button placket, feminine lines, curved sleeve panel



MINI WAFFLE DRINEAR DYE SUB









YARRA POLO

YARRA MENS POLO

STYLE 1302 Sizes XS-3XL+5XL

160gm 100% polyester moisture removal **DRIWEAR**™ mini-waffle knit easy care fabric, self fabric collar, 3 button placket, contrast piping on placket and sleeve, loose pocket.

YARRA LADIES POLO

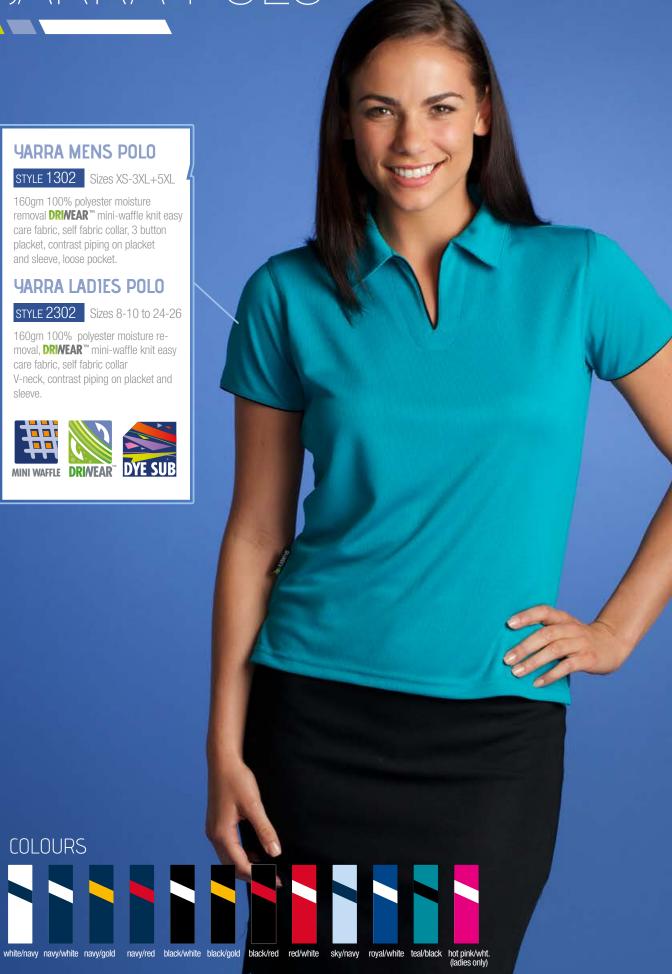
STYLE 2302 Sizes 8-10 to 24-26

160gm 100% polyester moisture removal, **DRINEAR**™ mini-waffle knit easy care fabric, self fabric collar V-neck, contrast piping on placket and









COLOURS





REEF MENS POLO

STYLE 1303 Sizes XS-3XL+5XL

170gm blended 60% cotton/40% polyester moisture removal, $\mathbf{DRIWEAR}^{\mathsf{TM}}$ blended pique knit easy care fabric, knit collar, knitted rib on sleeve, 3 button placket, loose pocket.

REEF LADIES POLO

STYLE 2303 Sizes 8-26

170gm blended 60% cotton/40% polyester moisture removal **DRINEAR™** blended pique knit easy care fabric, knit collar, knitted rib on sleeve 5 button fashion styled placket.



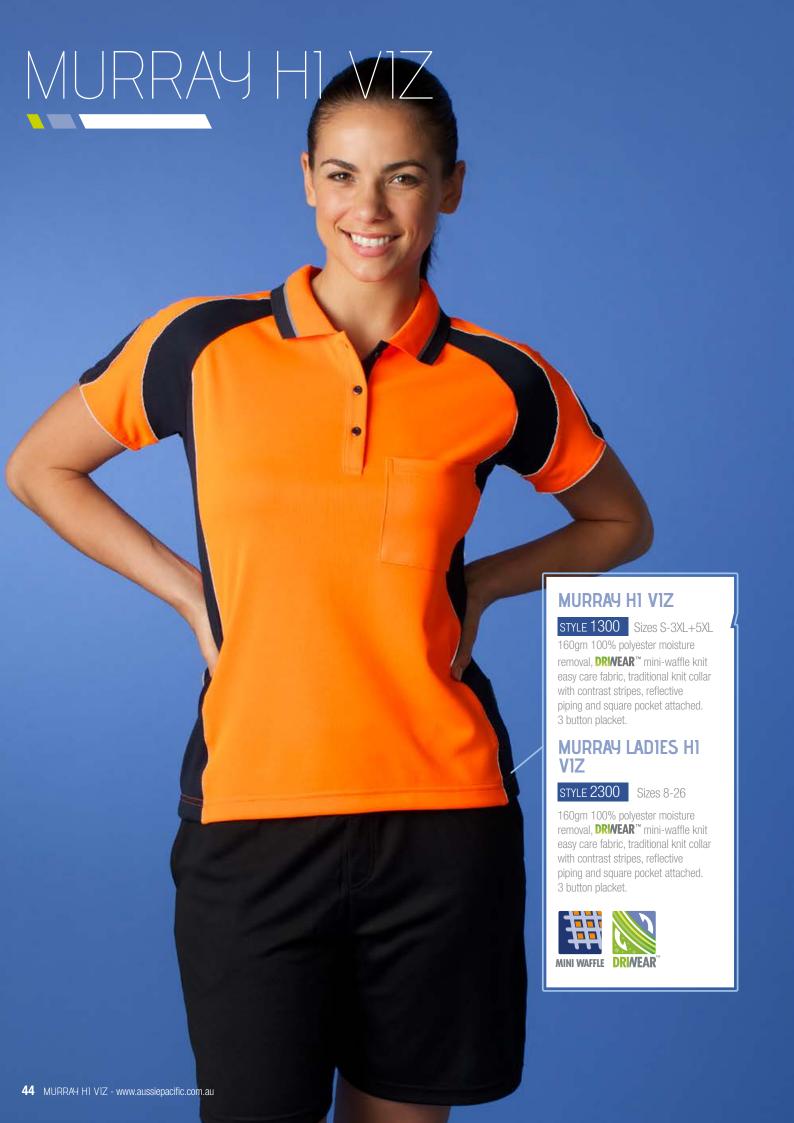


PIQUE KNIT DRINEAR













STEP 1

CHOOSE YOUR FAVOURITE FITTING SHIRT

Get your favourite fitting Polo Shirt, Tee Shirt or Singlet and grab a tape measure or ruler.

TIP: don't get a button up shirt because they don't stretch as much as a knit does.

LAY IT DOWN ON A FLAT SURFACE

with the arms extended and smooth it flat. TIP: make sure no-one is wearing it.

STEP THREE

MEASURE DOWN 2.5CM

from where the arm is sewn onto the body, give yourself a 'mark'. TIP: don't use a pen or marker, just make a light indentation in the fabric with your fingernail.

STEP FOUR

HALF CHEST MEASUREMENT

Use this 'mark' you've just made and then measure across the front of the shirt from seam to seam.

TIP: only measure the front, that's why it's called a half chest measurement.

STEP FIVE

SIZING TABLES IN THIS CATALOGUE

or On-Line www.aussiepacific.com.au to match your half chest measurement to the Sizing Table.

TIP: do the measure up more than once in case you misread the numbers.

STEP SIX

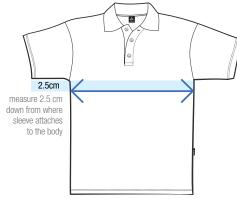
COMPARE AND THINK

Let's say, after measuring, you find your half chest measurement is 58cm then go to the shirt style you are going to choose and associate that cm measurement to the size of the shirt, so for example a Eureka Polo Size L has a 58cm half chest.

TIP: Measure a couple of times

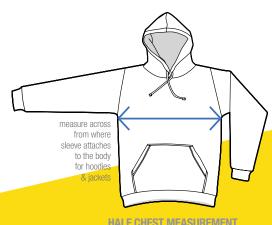
TIP: If you come in at 59cm, then consider going to an XL at 60.5cm

TIP: it's not mass produced by large automatic machinery. Our garments are carefully crafted by hand. That's why all Aussie Pacific garments have a sizing tolerance of between +/- 1-2cm.



HALF CHEST MEASUREMENT

ALL GARMENTS ARE MADE BY HAND AND MAY HAVE VARIATIONS +/- 1-2cm (guide only)



HALF CHEST MEASUREMENT

FABRICS 2013 RANGE

OUR LATEST FABRICS WILL KEEP YOU AT EAK PERFORMANCE

We figure the more you know about the highlights and features of the fabrics we offer, the better equipped and informed you'll be to make the decision to choose the best type of Aussie Pacific team wear so let us do the research for you?

New for 2013 is an elegant yet durable 'Birdseye' knit that gives another dimension to the Aussie Pacific range

Birdseye is an extremely lightweight, soft smooth silky feeling Polo that weighs only 155gm*

This is a fabric knitted with a pattern of small diamonds, each having a dot in the centre or a surface texture of small uniform spots that suggest bird's eyes

This fabric has been introduced into the 2013 range for the Flinders (14 colours for Men and 15 for Ladies) and the Endeavour (19 colours) for both Men & Ladies.

Because both of these styles are a 100% Polyester **DRINEAR**™ fabric, they are perfect for Dye Sub image on a white made up garment, embroidery or screen printing or both.

** Fabric gsm or gm is the 'grams per square metre' weight of a knit (polos, tees, singlets, hoodies) or woven (shirts or jackets) fabric.

COTTON BACKED PIQUE

This 180 gm fabric was introduced due to popular demand to the Aussie Pacific range in 2012 with the Paterson range which has been specifically knitted to have a comfortable layer of cotton (20%) against your skin while the outer fabric

In 2013, 5 additional colours have been added to the existing Paterson colours and there are two new Polo introductions with the Keira (5 colours in a Raglan Sleeve) and Panorama Polos (12 colours).

There is also a Winter co-ordinate Hoodie for both the Paterson & Panorama Polos with both flat front and zip through. Also in a pique knit and while not cotton backed is the Reef Polo, a cotton blend Piqué knit fabric that amalgamates both the DriWear™ and cotton yarns into a light yet breathable stylish polo.

Piqué Knit is pronounced "P-K" and is the fabric that is most associated with the famous original Lacoste Alligator Polo shirt since 1933 and it is also sometimes called a mesh piqué and is characterised by a textured fabric face with lots of tiny holes with a fabric back that is smooth.

Piqué construction is designed to pull moisture from the skin and wick it into the air by keeping the fabric and the wearer relatively dry and cool. Before the days of high tech and high performance Polyester yarns, Piqué was the original perfor-

mance fabric and in our fabric it is combined with a uniquely created 5 side yarn to give both up to date and traditional moisture removal. Our Reef Polo is a blend of **DRINEAR**™ & Cotton also in a piqué knit.

NI-WAFFLE

Mini-Waffle is sometimes known as a honeycomb fabric and is knitted in a way which makes it very absorbent.

The mini-waffle weave also allows air to flow into and through the garment so that it dries more guickly because the surface of the fabric is textured rather like an edible waffle, hence the name.

This texture gives more surface area for absorption than a normal flat surface and because it is knitted is more durable, it is not a mechanical or chemi-

cal process that can be washed off after thorough or heavy use.

Weighing in at 160gm, our Mini-Waffle has formed the backbone of the Aussie Pacific range and is kept in large quantities of both dyed and undyed fabric in China to facilitate speedy stock on floor replenishment or cus-

tom made cut & sew or dye sublimated garments.

To date, one of the most popular styles has been the Eureka Story with these Polos available in a massive 25 colours, the Tees in 23 colours and Singlets also 25 colours. These garments can be combined with the luxurious feeling Pongee fabric Tracksuits (18 colours).

Other Mini-Waffle Polos include the 2012 introduced Botany Story which is joined in 2013 by a feminine style Ladies Polo in 9 colours and a specific lady fit Singlet in 3 colours. The Botany also has Tee, Singlet and Hoodie co-ordinates.

Tried and true best selling styles in the now famous Mini-Waffle DriWear[™] include The Murray Polo (16 colours-Mens , Ladies & kids), The Premier Polo & Singlet story (17 Mens & 18 Ladies colours), the understated but elegant Yarra Polo for Men & Women (11 Mens and 12 Ladies colours) and the Sport Shorts in 8 colours.

FLEECES

www.aussiepacific.com.au

2 different fabric compositions are used for our Fleece in a cotton rich knitted fabric featuring 80% Cotton (Kozi and Hotham styles for men, ladies & kids) and also a 35% Cotton (Botany, Cronulla, Paterson, Mawson, Panorama and Huxley styles for adults and juniors) both blended with Polyester.

The fleece fabrics we use have a smooth outer surface making it seem flat and on the inner is the texture and this is why it is often referred to as a brushed finish, it's the most common finish.

Some features of fleece are that it provides warmth without undue weight, is soft to the touch, does not normally shrink, ravel or run and is easy to work with by printing or embroidery

especially where the cotton content is high.

SOFT SHELL

Soft Shell technology was created by big global brand outdoor and sportswear manufacturers because it allowed them to ing which was optimised for the particular demands of the purpose for which it was designed by having something that was light, durable, wind and rain resistant.

Synthetic materials such as polyester based fabrics are good choices as they do not absorb moisture. This fabric features ner layer -providing comfort by keeping the skin dry, we use a micro-fleece: 2/ a Mid layer - to provide warmth and 3/ a Shell layer - to protect from wind and water with this outer layer working as the protection cover over the other two layers. These layers are bonded together.

multi-purpose jacket that is easily at home in any environment where looking good yet staying warm & dry is a pre-requisite. Coming in both a Mens and stylish fitted Ladies jacket, feel the technology in this jacket matches our DRINEAR™ technology.

SCREEN PRINTING

ON POLYESTER PERFORMANCE FABRIC

Sometimes you may want to print a message or sponsor, club name or team on performance fabric apparel.

Dye migration is a problem that can affect many screen printed garments even a day or longer after printing if the incorrect inks and processes are used.

Whilst this problem is not common to the Aussie Pacific fabrics, it is always best to be cautious on any polyester fabrics... Aussie Pacific suggests that to avoid possible dye migration and client disruption to use:

- Common sense, chances are if there are deep colours involved then there is a fair chance of migration regardless of the type of fabric.
- Put down a Wilflex Carbon Grey base under the entire image to prevent dye migration (when the ink is cured through the tunnel dryer at 152 degrees) and for best results use 43T White Mesh screen.
- Put down a White that can then be printed directly over the entire grey image using the same film on a new screen using 43T Yellow and then
- any addition colours can put down as a normal printing
- Please note, Aussie Pacific will not entertain any screen printing claims if this procedure is not used. This includes printing on polos, tees, singlets, hoodies or

YE SUBLIMATION

Dye Sublimation is a relatively new technical process for printing designed themes using colour and imagination into fabric

(not on to it). Chances are you've already got or seen dye sublimated garments in everyday use and of course, live or on TV predominantly in sports, events, promotions and some fashion.

Don't stress!

But what if you are not creative?

IT'S COOL... IT'S UNIOUE... A HAND IN **DESIGNING IT!**

YOU CAN HAVE

You can go and discuss your requirements with decoration professionals who will use their expertise to make sure you get your unique piece or you can go on-line and design your own Dye Sublimated apparel at www.aussiepacific.com.au, then take the design to your professional and we'll custom make you a garment with a minimum of only 20 pieces, how good is that?

With Dye Sublimation (referred to as Dye Sub) the graphics are computer generated and transferred by printing to special paper using special inks which are then transferred through heat and pressure into the fabric to give you a unique piece of clothing with the image or pattern embedded forever.

The image can be all over from seam to

seam, won't fade, crack or fall off.

These made in our China factory using the latest technology dye sub printers and heat

Dye Sub can only be done

successfully on 100% Polyester fabrics which especially suit the Aussie Pacific fabrics. This process ensures the graphics in the fabric are permanent never losing any detail or vibrancy yet the moisture removal and anti-bacterial properties of the yarn remains unchanged.

Dye Sublimated sports uniforms and apparel are popular as you can uniquely have any logo designs, patterns, numbers, names or sponsors printed onto your garments permanently using a fantastic range of colours & artistic techniques.

Different types of our fabrics can be used and we can use sublimation printing to create virtually any sports uniform, promotional, event, corporate or retail garment.









CHAMPION TEE BACK



CHAMPION POLO FRONT



CHAMPION POLO BACK



HOME SINGLET FRONT



AWAY SINGLET FRONT



HOME SHORTS FRONT



AWAY SHORTS FRONT











WINNERS POLO BACK



WINNERS JERSEY HOME



WINNERS JERSEY AWAY



WINNERS SINGLET HOME



WINNERS SINGLET AWAY



HOME SHORTS FRONT



AWAY SHORTS FRONT





CUSTOM DESIGN
YOUR TEAMWEAR
TODAY!! CONTACT
YOUR DISTRIBUTOR





MOTO L/S TEE RED BLACK



MOTO LADY POLO PINK



MOTO LADY POLO BLACK



MOTO FORD L/S CREW



MOTO EAGLE L/S BLUE



MOTO TEE RM-Z YELLOW



MOTO X L/S POLO GREEN











KIWI POLO FRONT



SIE POLO FRONT



AUSSIE POLO BACK



PACIFIC TEAM POLO FRONT



SOUTHERN CROSS POLO FRONT



HOME SHORTS FRONT



AWAY SHORTS FRONT





CUSTOM DESIGN YOUR TEAMWEAR TODAY!! CONTACT YOUR DISTRIBUTOR



NEW MINTER FOR 2013

AT SOME STAGE OF THE YEAR, IN AUSTRALIA IT WILL GET COLD, NO DOUBTING THAT ONE!

At Aussie Pacific we've now got you covered for your *down under* winter sports, business teams or casual wear with our new hoodies, track suits and soft shell jackets..

Because this country's climate varies so considerably even within a state we have a range of winter gear to make sure that whatever you do, you'll be looking the part.











FRANKLIN ZIP THROUGH MENS **HOODIES**

STYLE 1508 Sizes XS-3XL+5XL

FRANKLIN ZIP **THROUGH** KIDS HOODIES

STYLE 3508 Sizes 4-16

300gm blended 65%polyester/35% cotton, brushed inner jersey knit fleece knit, low pill. Full Zip, Contrast Edge stitch hood liner and flat tie cord (mens only).

Co-ordinate paterson polo 1305, 2305



MENS HOODIES

FRANKLIN ZIP THROUGH STYLE 1508

MENS	XS	S	М	L	XL	XXL	3XL	5XL
I/2 CHEST MEASUREMENT CM	54.5	56	58.5	61	63.5	66	71	76
HIGH POINT SHOULDER TO HEM CM	69	73	75	77	79	81	83	91

KIDS HOODIES

FRANKLIN ZIP THROUGH STYLE 3508

	KIDS	4	6	8	10	12	14	16
I/2 CHEST M	EASUREMENT CM	41	43	45	47	49	51	53
HIGH POINT SHO	OULDER TO HEM CM	53	55	57	60	62	64	66





MENS HOODIE

PATERSON STYLE 1506

MENS	XS	S	М	L	XL	XXL	3XL	5XL
1/2 CHEST MEASUREMENT CM	54.5	56	58.5	61	63.5	66	71	76
HIGH POINT SHOULDER TO HEM CM	69	73	75	77	79	81	83	91

KIDS HOODIE

PATERSON STYLE 3506

KIDS	4	6	8	10	12	14	16
I/2 CHEST MEASUREMENT CM	41	43	45	47	49	51	53
HIGH POINT SHOULDER TO HEM CM	53	55	57	60	62	64	66

variations +/- 1 cm (guide only)

PATERSON KIDS









HOTHAM MENS KANGA POCKET HOODIE STYLE 1502 Sizes S-3XL **HOTHAM LADIES** KANGA POCKET HOODIE STYLE 2502 Sizes 8-16 **HOTHAM KIDS** KANGA POCKET HOODIE STYLE 3502 Sizes 6-16 310gm blended 80% cotton/20% polyester brushed inner, jersey knit fleece knit, low pill, contrast grey marle hood liner and flat tie cord*. * PLEASE NOTE: no flat tie cord on new kids hoodie production. COLOURS grey marle/ royal/ bottle/ red/ grey marle grey marle grey marle grey marle 68 HOTHAM HOODIES - www.aussiepacific.com.au





KOZ1 MENS Z1P THRU HOOD1E

STYLE 1503 Sizes S-3XL

KOZ1 LADIES ZIP THRU HOODIE

STYLE 2503 Sizes 8-16

KOZI KIDS ZIP THRU HOOD1E

STYLE 3503 Sizes 6-16

310gm blended 80% cotton/ 20% polyester brushed inner, jersey knit fleece knit, low pill, contrast grey marle hood liner and flat tie cord*.

* PLEASE NOTE: no flat tie cord on new kids hoodie production.

MENS HOODIE

KOZI STYLE 1503

MENS	S	M	L	XL	XXL	3XL
I/2 CHEST MEASUREMENT CM	56	58.5	61	63.5	66	71
HIGH POINT SHOULDER TO HEM CM	73	75	77	79	81	83

LADIES HOODIE

KOZI STYLE 2503

LADIES	8	10	12	14	16
I/2 CHEST MEASUREMENT CM	48.5	51	54.5	58.5	62
HIGH POINT SHOULDER TO HEM CM	63.5	65	66.5	68	69.5

KIDS HOODIE

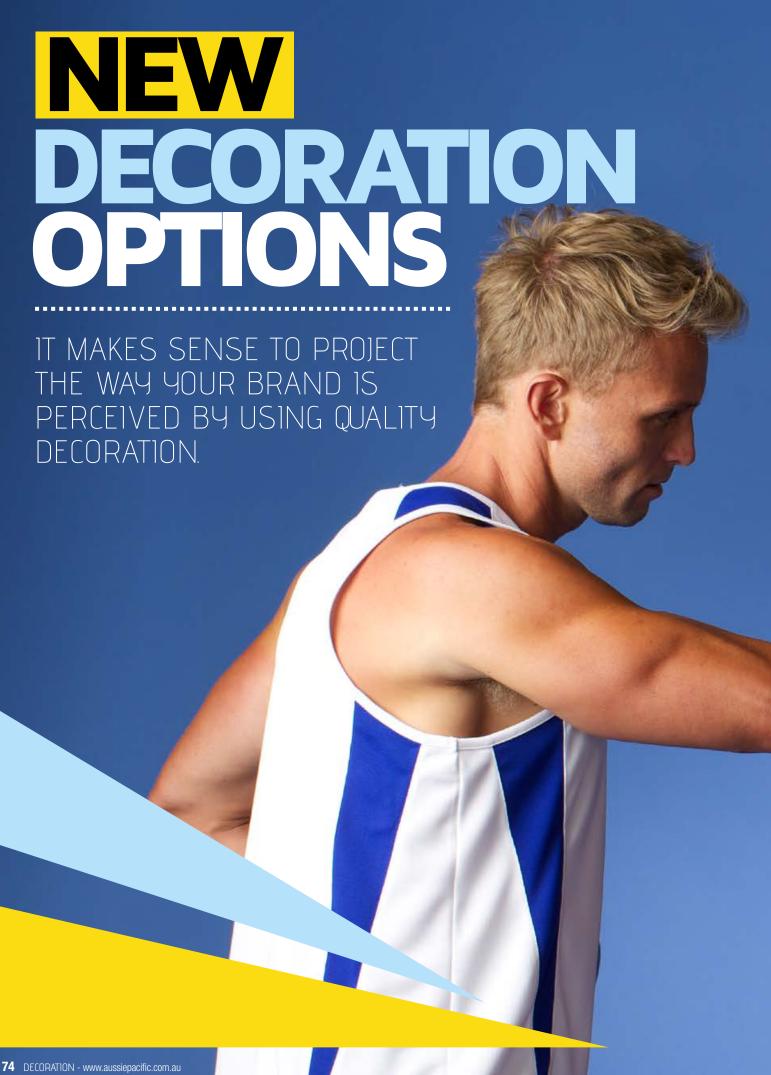
KOZI STYLE 3503

KIDS	6	8	10	12	14	16
I/2 CHEST MEASUREMENT CM	43	45	47	49	51	53
HIGH POINT SHOULDER TO HEM CM	55	57	60	62	64	66

variations +/- 1 cm (guide only)







Aussie Pacific garment designers have taken into account the many different methods of decorating or monogramming apparel. Here we look at the 3 main methods of decoration yet there are others such as Digitally Printed transfers and Screen Printed transfers.

Because your Brand should be synonymous with a quality garment, then it makes sense to portray the way your Brand is perceived.

Today, any decoration goes on anything, a far change from the not too distant days where a small chest print or embroidery was the norm. Splash prints, tone on tone, print/emb. combos, badges, over seam printing and foiling in abstract patterns and fonts making the opposites attract.

SCREEN-PRINTING

To understand the time and care that is taken into each silk screen printed job, we thought it would be helpful to indicate what happens each time a job is printed.

The first step is artwork.

Once the artwork is finalised, it gets sent for processing. From there, and from your printing instructions your printer will come up with a composite proof for you so you can see what your design will look like on the t-shirts (or polos sweatshirts or other garments). This will confirm the specific print locations you have instructed to print.

After the art has been approved, then film is output to make the screens.

All of the art is then pre-registered and checked for detail and quality.

The first step in the screen department is to coat the screens with a photosensitive emulsion. Next, the screen dries

tomatic machine with 10-18 heads. By "flashing" or drying the ink between each colour layer, a bright, professional quality print, with years of wear and tear is achievable.

MACHINE EMBROIDERY

A term that describes a specially designed, computerised, embroidery or sewing-embroidery machine to automatically create a design from a pre-made pattern that is input into the

In 1980, the first computer graphics embroidery design system was introduced, running on a mini-computer. Technology was enhanced in 1982 with the introduction of the first multi-user system that allowed more than one person to be working on a different part of the embroidery process, vastly streamlining production times.

Computerised machine embroidery has rapidly grown in popularity since the late 1990s.

Design Files or 'Masters' are typically downloaded to a computer and then transferred to an embroidery machine which can then be used to stitch out the embroidery designs.

SUBLIMATION

The basic dye sublimation process uses special heat-sensitive dyes to print graphics and text onto special

gas reverts to a solid state. It has now become a part of the polymer.

This is why dye sublimation can't be done on natural materials, such as 100% cotton. Natural fibres and non-coated materials which have no "pores" to open.

A dye impregnates colour into (not on to) a material and this colour change is permanent. Sublimation refers to changes from the solid, to the gaseous state without becoming liquid. A polymer consists of large molecules

made up of a linked series of repeated simple molecules.

Dye sublimation refers to solid dye particles that are changed into gas using heat and pressure, which then bond with any polymers present and change back into a solid.

This means the composition of the polymer has changed, no fading, cracking, peeling because the colour/s is now part of the fabric.

The fluid stored in the inkjet cartridge is the carrier of the dye. The carrier stays on the paper and only the dye migrates from the paper to the substrate.

The dye has little or no colour until heated, so what you see on the paper usually looks nothing like

and it is placed on the vacuum light table and exposed with a 3000 watt metal halide light.

After being exposed the screens are then washed out with a pressure washer at around 1300 psi.

checked with the films for accuracy.

Each colour in a design needs a screen and and squeegeed.

t-shirt was ordered. You can see why screen printing was designed to print quality in bulk. For smaller runs, normally a 4-6 carousel is used. For larger runs with more colours, an autransfer paper. The paper is then placed on a 100% polyester item and both are placed into a heat press.

When the heating cycle is completed, the image on the paper has been transferred to the item and has actually reformed into or underneath the coated surface.

Sublimation is always done on a polyester, polymer, or polymer-coated item.

At high temperatures, the solid dye converts into a gas without ever becoming a liquid. The same high temperature opens the pores of the polymer and allows the gas to enter. When the temperature drops, the pores close and the the final transferred image.

natural materials.

Dark materials cannot be used with the subli-

mation process on made up garments. Remember; This is not ink. This is a dye.

Garments decorated with a dye sublimation transfer cannot be removed like images on shirts decorated with screen printing. Again, this is not ink that sits on top of the fabric; it is a dye that penetrates the fibre of the fabric.

The dye particles are designed to bond with polyester, and ignore everything else. It is like trying to mix oil and water with most

ww.aussiepacific.com.au - DECORATION **75**



SUN PROTECTIVE CLOTHING IS CLOTHING DESIGNED FOR SUN PROTECTION AND IS PRODUCED FROM A FABRIC RATED FOR ITS LEVEL OF ULTRAVIOLET (UV) PROTECTION

At Aussie Pacific, we take our responsibility to the nation with UPF rated and compliant fabric cover. When the UV Index reaches 3 and above, you should use a combination of these Five steps to protect against sun damage:

SLIP ON some sun-protective clothing that covers as much skin as possible.

SLOP ON SPF30+ sunscreen make sure it is broad spectrum and water resistant. Apply 20 minutes before you go outdoors and reapply every two hours.

SLAP ON A HAT another great way to protect your face, head, neck and ears.

SLIDE ON some sunglasses – make sure they meet Australian Standards.

SEEK SHADE. As you will see from the table below, the bulk of our fabrics colours are in the 'Excellent Protection' category as tested to comply with AS/NZS 4399:1996

You can rely on our garments to carry a minimum of a rating 30 (very good) to a 50+ rating of excellent protection.

If you are outdoors working or playing sport then you can rest assured that our garments are protecting your skin from those harsh rays even if the sun isn't shining.

Polyester contains an ester(benzene) ring that absorbs UV light. Factors that affect the level of sun protection provided by a fabric, in approximate order of importance, include weave, colour, weight, stretch, and

The more open/less dense the fabric, the worse the protection and the darker the colour, the more dye, the better the protection. Getting fabric wet reduces the protection as much as half.



AUSSIE PACIFIC MINI WAFFLE

	Mean UPF	Mean UVA	Mean UVB	UPF Rating	UVR Protection Category	Report Number
Apple	61.3	3.8		50+	Ultimate Protection	CS1106431
Ashe	60.0			50+	Ultimate Protection	CS1111229
Black	48.2	1.9	2.1	40	Excellent Protection	CS1111229
Bottle	49.1	2.7	1.9	35	Very Good Protection	CS1111229
Burgundy	72.6	2.0	1.2	50+	Ultimate Protection	CS1111229
Charcoal	57.8	2.6	1.6	45	Excellent Protection	CS1111229
Chocolate	49.0	3.3	1.9	40	Excellent Protection	CS1111229
Gold	41.8	4.3	2.1	35	Very Good Protection	CS1111229
Hot Pink	58.6	3.5	1.5	45	Excellent Protection	CS1111229
Maroon	47.2	2.5	2.0	40	Excellent Protection	CS1106431
Navy	62.2	1.4	1.5	50	Excellent Protection	CS1106431
Orange	66.4			50+	Ultimate Protection	CS1111229
Purple	61.7	2.2	1.5	50+	Ultimate Protection	CS1111229
Red	86.5	2.1	1.0	50+	Ultimate Protection	CS1106431
Royal	102.5	2.4	0.9	50+	Ultimate Protection	CS1106431
Sky	48.2	6.0	1.6	40	Excellent Protection	CS1111229
Teal	56.2	3.7	1.5	50	Excellent Protection	CS1111229
White	47.5	3.9	1.9	40	Excellent Protection	CS1106431
Hi Viz Orange	47.5	3.9	1.9	40	Excellent Protection	CS1106431
Hi Viz Yellow	51.5	3.9	1.7	45	Excellent Protection	CS1203153

Results may vary slightly between each testing due to fabric variations. The figures above are true to the report number and are for a guide only.

AUSSIE PACIFIC BIRDS EYE

	Mean UPF	Mean UVA	Mean UVB	UPF Rating	UVR Protection Category	Report Number
Royal	51.8	3.0	1.7	45	Excellent Protection	CS12111093
Purple	58.8	3.1	1.5	45	Excellent Protection	CS12111093
Hot Pink	63.1	3.7	1.3	50+	Excellent Protection	CS12111093
Bottle	83.7	1.5	1.1	50+	Excellent Protection	CS12111093
Pacific Blue	83.0	2.8	1.1	50+	Excellent Protection	CS12111093
White	82.9	1.8	1.0	50+	Excellent Protection	CS12111093
Orange	62.6			50	Excellent Protection	CS12111093
Canary Yellow	48.0	3.7	1.8	40	Excellent Protection	CS12111093
Teal	71.8	3.3	1.2	50+	Excellent Protection	CS12111093
Black	62.2	2.1	1.5	50+	Excellent Protection	CS12111093
Red	71.5	2.4	1.3	50+	Excellent Protection	CS12111093
Navy	67.8	1.8	1.4	50+	Excellent Protection	CS12111093
Apple Green	74.4	2.9	1.1	50+	Excellent Protection	CS12111093
Slate	38.9	3.2	2.4	30	Very Good Protection	CS12111093
Silver	77.8	4.0		50+	Excellent Protection	CS12111093

s may vary slightly between each testing due to fabric variations. Jures above are true to the report number and are for a guide only.

AUSSIE PACIFIC COTTON BACK

	Mean UPF	Mean UVA	Mean UVB	UPF Rating	UVR Protection Category	Report Number
Gold	79.5	1.9	1.1	50+	Excellent Protection	CS1112089
Black	54.2	2.4	1.8	40	Excellent Protection	CS1112089
Navy	110.5	0.7	0.9	50+	Ultimate Protection	CS1112089
Purple	82.8	2.6	1	50+	Excellent Protection	CS1203154
Pacific Blue	88.4		1.0	50+	Ultimate Protection	CS1112089
Red	64.9	3.1	1.5	50	Excellent Protection	CS1112089
Elec. Royal	82.6	2.1	1.1	50+	Excellent Protection	CS1211094
Elec. Purple	124.1	1.3	0.8	50+	Excellent Protection	CS1211094
Elec. Orange	77.7	2.5		50+	Excellent Protection	CS1211094
Kawa green	99.4	1.9	0.9	50+	Excellent Protection	CS1211094
Maroon	82.4	1.2	1.2	50+	Excellent Protection	CS1211094
Ashe	97.5		0.9	50+	Excellent Protection	CS1211094
Slate	65	2.7	1.4	45+	Excellent Protection	CS1211094
Royal	112.3	0.8	0.9	50+	Ultimate Protection	CS1112089
Sage	79.2	1.9	1.0	50+	Ultimate Protection	CS1112089
Teal	98.2	2.3	0.9	50+	Excellent Protection	CS1203154
White	38.2	5.3	2.2	30	Very Good Protection	CS1111228

Results may vary slightly between each testing due to fabric variations.

The figures above are true to the report number and are for a guide only.

AUSTRALIAN NEW ZEALAND STANDARD

Here is the Australian/New Zealand Standard for Sun Protective Clothing and Swimwear, which is now considered the industry standard in rating such sun protective clothing UPF Ratings and Protection Categories:

UPF Rating	Protection Category	% UV radiation Blocked
UPF 15 - 24	Good	93.3 - 95.9
UPF 25 - 39	Very Good	96.0 - 97.4
UPF 40 - 49	Excellent	97.5 or more
UPF50+	Ultimate UV Protection	

FLINDERS MENS POLO STYLE 1308 Sizes S-3XL+5XL



FLINDERS LADIES POLO STYLE 2308 sizes 6-26

canary/black



ENDEAVOUR MENS POLO STYLE 1310 sizes S-3XL+5XL



ADIES POLO STYLE 2310 Sizes 6-26



PANORAMA MENS POLO STYLE 1309 sizes S-3XL+5XL KIDS STYLE 3309 sizes 4-16





PANORAMA LADIES POLO STYLE 2309 Sizes 6-26





KEIRA MENS POLO STYLE 1306 Sizes S-3XL+5XL



KEIRA LADIES POLO STYLE 2306 sizes 6-26



PATERSON MENS POLO STYLE 1305 sizes S-3XL+5XL KIDS STYLE 3305 sizes 4-16 pacific blue/ white sage green/navy PATERSON LADIES POLO STYLE 2305 Sizes 6-26

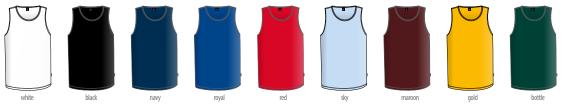








BOTANY MENS SINGLET STYLE 1107 Sizes S-3XL+5XL KIDS STYLE 3107 Sizes 4-16



BOTANY LADIES SINGLET STYLE 2107 Sizes 6-20











hotpink/black/white orange/charcoal/white hi-viz yellow/navy/silver hi-viz orange/navy/silver NOTE: NOT AVAILABLE IN KIDS SIZES.

EUREKA LADIES POLO STYLE 2304 sizes 8-26



hotpink/black/white orange/charcoal/white hi-viz yellow/navy/silver hi-viz orange/navy/silver









PREMIER MENS POLO STYLE 1301 Sizes XS-3XL+5XL PREMIER KIDS POLO STYLE 3301 Sizes 6-16 black/red black/white black/gold black/teal navy/gold navy/white red/white bottle/gold PREMIER LADIES POLO STYLE 2301 sizes 8-26 black/white black/gold black/red black/ashe black/teal navy/gold red/white bottle/gold purple/white ashe/black hot pink/white PREMIER MENS SINGLET STYLE 1101 Mens sizes S-3XL+5XL KIDS STYLE 3101 Kids sizes 6-16 black/teal PREMIER LADIES SINGLET STYLE 2101 sizes 8-20

burgundy/white

royal/white

royal/gold

purple/white

ashe/black

hot pink/white









BOTANY MENS HOODIE STYLE 1507 Sizes XS-3XL+5XL KIDS STYLE 3507 Sizes 4-16



HOTHAM MENS HOODIE STYLE 1502 Sizes S-3XL KIDS STYLE 3502 Sizes 6-16



HOTHAM LADIES HOODIE STYLE 2502 Sizes 8-16



KOZI MENS ZIP THRU HOODIE STYLE 1503 Sizes S-3XL KIDS STYLE 3503 Sizes 6-16



KOZI LADIES ZIP THRU HOODIE STYLE 2503 SIZES 8-16



STIRLING MENS SOFT SHELL JACKET STYLE 1505 SIZES S-3XL+5XL



STIRLING LADIES SOFT SHELL JACKET STYLE 2505 sizes 8-10 to 24-26



WHAT COULD BE MORE AUSSIE THEMED GARMENTS.

You may be representing Australia or you can advertise your business on just taking your crew to a Test Match. one of our great Dye Sub shirts. It's With our series of Aussie (and close neighbour) polos, tees and singlets,

easy! Just go to our site and design your very own garment.



SPECIAL THANKS

Aussie Pacific would like to thank everybody who made this catalogue possible. Models: Daniel, Garry, Keike, Lani, Mackenzie, Maddie, Oscar and Renee (Boss Talent - www.bosstalent.com.au)

Graphic Design: Steve Dixon - steve@strikestone.com

Photography: Henryk - henryk@henrykphoto.com



OFF SHORE 2013

MANUFACTURING

MINIMUM INDENT

6 EASY STEPS to getting a Customised Garment made Off-Shore...

Indenting is a system whereby garments are forward ordered and can be particularly beneficial where you require a Custom Made garment that represents something unique for your Brand, Team Club or Business.

You will need to get in touch with the person who gave you this Catalogue, they will be experienced in manufacturing in this off-shore

Aussie Pacific realise that you may want something that is different to an 'off the shelf' garment, you may want to reverse the colour combinations, add a colour to a panel or piping or have the item arrive already embroidered/ printed (over 250 pieces) and packaged.

Why choose Aussie Pacific over others?

Aussie Pacific garments are made in a state of the art factory in Shanghai-China, that also makes for many of the global labels that you may already have in your wardrobe.

We'd love to name the brands but can't for obvious reasons other than to say you are sure to have at least one leisure or sports garment in your wardrobe already?

These global labels have stringent Quality Control procedures in place which is transferred to the Aussie Pacific brand and of course to your Custom Made garment.

If your brand is as important to you as it is to us, why devalue your brand by using garments that are not made to exacting standards?

Quality garments will enhance your brand, just like a sub-standard garment will devalue your brand....can you afford to take the risk?

If not, then Aussie Pacific is a certainty for your garment.

Aussie Pacific recognise that you may not need thousands of shirts, that's why we offer a minimum of only 50 pieces made up of either mens, ladies or kids sizes as long as they are all the same colour and gender with a maximum of 8 different sizes.

Your only restriction, apart from your imagination, is that you have to choose from **DRINEAR™** mini-waffle colany of the ours shown in this Catalogue. If you want a custom colour or fabric, you will need a minimum of 1,000 pieces.

CHAT WITH THE PEOPLE who gave you this catalogue...

IDENTIFY which garment you will take and make uniquely yours for 50 pieces...

OR PROVIDE A SAMPLE or a picture of your desired shirt if you want 1,000 pieces fully customised...

WORK OUT what decoration you want and where you want it on the shirt...

WORK WITH your Aussie Pacific distributor to ensure you get what you want, be specific...

WAIT for your totally customised shirt to arrive, typically 8-10 weeks by Sea, quicker by air...



2013



AUSSIE PACIFIC TAKES AND CONSIDERS THE ISSUE OF SOCIAL RESPONSIBILITY VERY SERIOUSLY

Corporate Social Responsibility (CSR) is a form of corporate self regulation integrated into a business model. CSR-is also known as corporate conscience, social performance or sustainable responsible business.

Aussie Pacific offers innovative products and services while conserving, protecting and enhancing resources. To do this, Aussie Pacific's CSR Policy functions as a built in self-regulating mechanism to monitor and ensure active compliance within the spirit of the law and ethical standards.

The goal of the Aussie Pacific CSR is to embrace and enhance responsibility for the company's actions and to encourage a positive impact through our activities on the environment, our consumers, our employee communities, our

CSR is a non-binding principle that has received status in relation to both private and corporate sectors particularly in relation to workers conditions and the use of under age or child labour.

Our objective is to provide a set of requirements confidence that we consistently provide goods and services that meet your ethical needs and quality expectations and comply with all necesOur Shanghai factory in China falls under the ISO (ISO:9001) umbrella which is an international standard that gives requirement for an organisation's quality management system.

Aussie Pacific does this in a well managed and well run factory that also makes some of the large well known labels you probably already own. There is no forced, under age or child labour used in the manufacture of these retail quality garments. Workers rights and entitlements are also fore front as you would expect because Aussie Pacific is an Australian owned and operated company with ownership of the













AUSSIE PACIFIC OFFERS WHILE PROTECTING AND ENHANCING RESOURCES.









AUSSIE PACIFIC'S COLOUR GUIDE CAN HELP YOU WITH YOUR CLUB

We dye our fabrics to match the international colour pallet referred to as PMS. The Pantone® Matching System (PMS) is a standardised colour matching system, utilising the Pantone® numbering system for identifying colours in both textile dyes and inks.

By standardising these colours, different manufacturers in different locations or countries can all reference a Pantone® numbered colour, making sure colours match

The most commonly referenced colours are in the Pantone® solids palette.

The Pantone® Solid palette consists of 1,114 colours, identified by three or four digit numbers, followed by a C, U, Or M suffix.

Originally designed for the graphics industry, the Pantone® solids palette is now used by a wide range of industries, and is the most commonly used palette.

For example, Pantone 199 Red can be identified as Pantone 199C (C= Coated Paper), Pantone 199U (U= Uncoated Paper) or Pantone 199M (M=Matte Paper).

So, when you say Red you could mean any

number of shades.

Every good Screen Print Company uses an ink mixing system that corresponds with the Pantone® Matching System (PMS).

Despite the exact nature of Pantone® colours, what you see is not always what you get when screen printing on textiles and PMS 'Fan' Books come in coated and uncoated versions.

Textiles do not come in coated and uncoated versions as paper does so C or coated colours are the best match for screen printing. Standard plastisol screen print ink has little shine by nature and more closely resembles the look of the coated PMS Colours.

Screen printing on dark garments requires an underbase so the true colour of the ink can be seen vibrantly because without an underbase the ink colours are absorbed by the garment.

An underbase is a layer of white ink before the design colours are printed and some lighter garments can be printed with no underbase depending on the colour of the garment and the ink colour.

DRINEAR™ COLOURS

PMS 360 C	PMS 424 C	BLACK	PMS 560 C	PMS 518 C	PMS 662 C
APPLE GREEN	ASHE	BLACK	BOTTLE	BURGUNDY	ROYAL
PMS 215 C	PMS 296 C	PMS 172 C	PMS 269 C	PMS 476 C	PMS 278 C
HOT PINK	NAVY	ORANGE	PURPLE	CHOCOLATE	SKY
PMS 7474 C	WHITE	PMS 130 C	PMS 7428 C	PMS 425 C	PMS 187 C
TEAL	WHITE	GOLD	MAROON	CHARCOAL	RED
PMS 116 C	PMS 639 C	PMS COOL GREY 6 C	PMS 425 C	PMS 171 C	PMS 375 C
CANARY YELLOW	PACIFIC BLUE	SILVER	SLATE	FLOURO ORANGE	FLURO GREEN
YELLOW	ORANGE				
HI VIZ YELLOW	HI VIZ ORANGE				

DRINEAR™ COTTON COLOURS

PMS 662 0	PMS 272 C	PMS 637 C	WHITE	PMS 424 C	PMS 187 C
ROYAL	PURPLE	BACHELOR BLUE	WHITE	SMOKE	RED
PMS 360 C	PMS 632 C	BLACK	PMS 296 C	PMS 639 C	PMS 577 C
APPLE GREEN	HAWAIIAN OCEAN	BLACK	NAVY	PACIFIC BLUE	SAGE GREEN
PMS 269 C	PMS 7474 C	PMS 2945 C	PMS 269 C	PMS 1505 C	PMS 363 C
PURPLE	TEAL	ELECTRIC ROYAL	ELECTRIC PURPLE	ELECTRIC ORANGE	KAWA GREEN
PMS 7428 C	PMS 424 C	PMS 173 C	PMS 278 C		
MAROON	ASHE	ORANGE	SKY		

WINTER COLOURS

BLACK	PMS 3435 C	PMS COOL GREY 10 C	PMS COOL GREY 5 C	PMS 296 C	PMS 639 C
BLACK	BOTTLE	CHARCOAL MARLE	GREY MARLE	NAVY FLEECE	PACIFIC BLUE
PMS 200 C	PMS 286 C	PMS 296 C	PMS 532 C	WHITE	PMS 215 C
RED	ROYAL	DEEP NAVY SOFT SHELL	CHARCOAL SOFT SHELL	WHITE	PINK
PMS 269 C	PMS 2945 C	PMS 269 C	PMS 1505 C	PMS 7428 C	PMS 173 C
PURPLE	ELECTRIC ROYAL	ELECTRIC PURPLE	ELECTRIC ORANGE	MAROON	ORANGE
PMS 363 C	DICCLAIMED, DMC Co	ours are a guide only and whi	la wa maka ayary affart ta ana	uura aanaiatanay	

KAWA GREEN

DISCLAIMER: PMS Colours are a guide only and while we make every effort to ensure consistency of our colours, catalogue reproduction is not always 100%.

To be certain, ask you distributor to source a sample for you.

Dye lots can vary slightly from batch to batch (very rare however) despite our best quality control.

